

CMAG presents:

NARRATIVE, DESIGN AND TECHNIQUE WITH MARCIA MACDONALD

Join CMAG as we go on a voyage of discovery with artist Marcia MacDonald. Marcia will show us the techniques she uses to tell stories with jewelry including found objects and traditional jewelry materials.

- ◇ Do you want to **broaden your approach** to your work?
- ◇ Are you ready to bring some **fresh ideas** to your production line?
- ◇ Would you like to **develop new ideas** to help your work grow?
- ◇ Do you want to **tell a story** with your work but aren't sure where to start?



Then you need to sign up for the **CMAG workshop with Marcia MacDonald**. In her workshop, you will learn how shifting gears and bringing new ideas to your work can enhance your creative experience. You will be able to make a piece that has your personal expression by incorporating ideas that will enhance your production line or one of a kind pieces. You will also see how non-traditional materials can be used to help tell a story in your work. So if you're ready to try something new, sign up for this workshop!

WHEN: January 20-21, 2007

10:00—5:00, Saturday & Sunday

WHERE: Metals Studio @ Multnomah Art Center

CMAG Member COST: \$150

Non Member COST: \$175

DEADLINE: DECEMBER 31, 2006*

***Price increases by \$25 after this date**

CONTACT: Allyson Cooper @ 503 469 9548

**THERE ARE ONLY 12 SPACES AVAILABLE IN THIS
WORKSHOP SO RESERVE YOURS TODAY!**

Marcia MacDonald has been making her jewelry for nearly twenty years and has shown her work in galleries all over the country and overseas. Her work is known for its bold designs and narrative content as well as craftsmanship and the use of challenging, non-traditional materials. Marcia's work has been in galleries, craft shows and museums across the country and throughout the world. Marcia MacDonald uses contrasting materials and images in her work to show her fascination with what she calls "the dichotomies of life." Her work is her attempt to see life from an objective standpoint and tell the stories she perceives there. In her work you will find the sublime and the ridiculous, various materials from eggshells to rusted steel, from sterling silver to glass, gold leaf, wood and painted tin. Each piece is a tiny masterpiece of narrative with a unique story. Of her work, Marcia says simply, "I absolutely love making stuff."